



The Making of Modern South Africa: Conquest, Apartheid, Democracy

By Nigel Worden

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The Making of Modern South Africa: Conquest, Apartheid, Democracy By Nigel Worden

The new edition of *The Making of Modern South Africa* provides a comprehensive, current introduction to the key themes and debates concerning the history of this controversial country. Engagingly written, the author provides a sharp, analytical overview of the new South Africa.

- Examines the major issues in South Africa's history, from pre-colonial to present, including colonial conquest; the establishment of racism, segregation, and apartheid; resistance movements; and the eventual founding of democracy
- Contains an additional final chapter that takes the story to the present and considers the challenges and compromises of the first two decades of democracy
- Updated with material on post-apartheid era and current issues in South Africa
- The only book that gives direct guidance to bibliographical material and readings on key debates
- Provides a sharp, analytical overview of the new South Africa
- Extensive references are given to the key writings on each topic and the debates between scholars

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Editorial Review

Review

Praise for previous editions:

"A masterly summary of the major themes which have gone into the making of modern South Africa and of the debates which historians have had about them. It is clear and succinct; marvellously well-researched; absolutely up-to-date; and easily accessible to the general reader. It is at once the best book of its kind available."

Journal of Imperial and Commonwealth History

"Nigel Worden's book has a good chronology, excellent bibliography and it certainly enriches the literature on South Africa."

Africa World Review

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The English Historical Review

"Worden's presentation is always erudite and balanced. He is to be congratulated in providing a masterly history of modern South Africa which should have a wide audience"

The Australian Association for Maritime History

"It is well written and balanced in its presentation of the South African history, such as the inclusion of the importance of gender and environmental history."

West Africa

" A penetrating analysis of the forces that have shaped South Africa, and written in a style that is engaging."

Cape Times

"That Worden explains the major themes in South African history ... while remaining concise, readable and balanced, is quite an achievement for a book that can serve as an excellent introductory text for history and political courses on modern South Africa."

Journal of Modern African Studies

From the Back Cover

The new edition of this highly acclaimed text provides a comprehensive and completely up-to-date introduction to the key themes and debates central to an understanding of the region. The revision includes a new final chapter which takes the story to the present day and considers the challenges and compromises of the first two decades of democracy. It also contains new material on the post-apartheid era and current issues in South Africa. The book will continue to be an invaluable resource for students and lecturers of history and African Studies, as well as general readers interested in this country's fascinating history.

The new edition of this highly acclaimed text provides a comprehensive and completely up-to-date introduction to the key themes and debates concerning the history of this controversial country. Engagingly written, the author provides a sharp, analytical overview of the new South Africa. The text covers the complete history of the country, from pre-colonial times to the present, and major themes include explorations of the colonial conquests of the eighteenth and nineteenth centuries; the establishment of racism, segregation and apartheid; forms of resistance and repression in the apartheid era; and the collapse of apartheid and the problems facing the new democratic nation.

About the Author

Nigel Worden is King George V Professor of History at the University of Cape Town. He was previously Research Fellow at Clare Hall, University of Cambridge and Lecturer in Commonwealth History at the University of Edinburgh. He is author of *Slavery in Dutch South Africa* (1985) and numerous books and articles on the history of early colonial South Africa. An edited collection, *Between East and West: Social Identities in Eighteenth Century Cape Town* is due for publication in 2012.

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