



Subjects of the Sultan: Culture and Daily Life in the Ottoman Empire

By Suraiya Faroqhi

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To date no book has explored the day-to-day life of the common people during the centuries of Ottoman rule. Suraiya Foroqhi here explores the urban world of the Ottoman lands from the Middle Ages to the early twentieth century. She describes the social significance of the popular arts and crafts of the period and examines the interaction among the diverse populations and classes of the Empire. She also brings to life the banalities associated with everyday life, such as bathing, the market, loving and grieving--all explored for the first time.

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Editorial Review

Review

UNIVERSITY OF DUNDEE'[Faroqhi] has produced here an impressive and thoughtful study of Ottoman social culture which is witnessed by her acknowledgement of the work of well-respected scholars, the inclusion of a chronology which usefully highlights relevant cultural events, and a superb bibliography of English, French, German and Turkish publications...a stimulating read.'-Jennifer M Scarce, University of Dundee
INTERNATIONAL JOURNAL OF TURKISH STUDIES'One of the most prolific of present-day Ottoman historians...her forte is her complete ease in using the Ottoman archives not only to capture and retell the stories buried in the records but also to weave some sense of the ordinary and extraordinary aspects of a distant empire into a story that is accessible to a literate audience.'-Virginia H. Askan, McMaster University
MESA BULLETIN'...interesting and erudite...stimulating...This book is highly suitable as a text for courses in Ottoman history or Middle Eastern cultural history. The prose is clear and accessible, and the presentation not overly complex or obscure. Its mixture of broad analysis and striking detail make it an attractive initiation for undergraduates into debates about Ottoman cultural history. Graduate students, too, would benefit from a close reading of the text, which is studded with off-hand questions and asides that could easily launch entire dissertations. Her command of the historical literature and ability to identify potential lines of research are truly impressive. For anyone seeking a well-informed overview of Ottoman cultural history, Faroqhi's book will stand out as a valuable guide.'-James Grehan, Portland State University

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About the Author

Suraiya Faroqhi is Professor of Ottoman Studies at the Ludwig Maximilians University, Munich, and the author of *Pilgrims and Sultans* (I.B.Tauris).

Users Review

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Marguerite Boutte:

Precisely why? Because this Subjects of the Sultan: Culture and Daily Life in the Ottoman Empire is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will distress you with the secret this inside. Reading this book next to it was fantastic author who write the book in such remarkable way makes the content inside of easier to understand, entertaining way but still convey the meaning entirely. So , it is good for you because of not hesitating having this any more or you going to regret it. This amazing book will give you a lot of benefits than the other book get such as help improving your talent and your critical thinking way. So , still want to postpone having that book? If I ended up you I will go to the book store hurriedly.

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