



Season of Migration to the North (New York Review Books Classics)

By Tayeb Salih

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After years of study in Europe, the young narrator of *Season of Migration to the North* returns to his village along the Nile in the Sudan. It is the 1960s, and he is eager to make a contribution to the new postcolonial life of his country. Back home, he discovers a stranger among the familiar faces of childhood—the enigmatic Mustafa Sa'eed. Mustafa takes the young man into his confidence, telling him the story of his own years in London, of his brilliant career as an economist, and of the series of fraught and deadly relationships with European women that led to a terrible public reckoning and his return to his native land.

But what is the meaning of Mustafa's shocking confession? Mustafa disappears without explanation, leaving the young man—whom he has asked to look after his wife—in an unsettled and violent no-man's-land between Europe and Africa, tradition and innovation, holiness and defilement, and man and woman, from which no one will escape unaltered or unharmed.

Season of Migration to the North is a rich and sensual work of deep honesty and incandescent lyricism. In 2001 it was selected by a panel of Arab writers and critics as the most important Arab novel of the twentieth century.

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Season of Migration to the North (New York Review Books Classics) By Tayeb Salih Bibliography

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Editorial Review

From Publishers Weekly

One of the classic themes followed in this complex novel, translated from the Arabic, is cultural dissonance between East and West, particularly the experience of a returned native. The narrator returns from his studies in England to his remote little village in Sudan, to begin his career as an educator. There he encounters Mustafa, a fascinating man of mystery, who also has studied at Oxford. As their relationship builds on this commonality, Mustafa reveals his past. A series of compulsive liaisons with English women who were similarly infatuated with the "Black Englishman," as he was nicknamed, have ended in disaster. Charged with the passion killing of his last paramour, Mustafa was acquitted by the English courts. As he unravels his complicated, gory and erotic story, Mustafa charges the listener with the custody of his present life. When Mustafa disappears, apparently drowned in the Nile and perhaps a suicide, another door in his secretive life opens to include his wife and children. Emerging from a constantly evolving narrative, in a trance-like telling, is the clash between an assumed worldly sophistication and enduring, dark, elemental forces. An arresting work by a major Arab novelist who mines the rich lode of African experience with the Western world.

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Review

"This depthless, elusive classic ...explores not just the corrosive psychological colonisation observed by Frantz Fanon, but a more complex two-way orientalism, in which the charms of western thought, embodied in its poetry and liberal ideals, prove irresistible, even as the novel's Sudanese narrators understand these as the tempting fruit of a poisoned tree." —Greg Jackson, *The Guardian*

"*Season of Migration to the North* is an engaging and complicated novel, by turns combative and wistful, about two men who leave Sudan to study in England and afterward belong in neither place." --Maude Newton, *NPR.com*

"*Season of Migration to the North* is remarkably compact, really a novella rather than a novel. But woven into the brief text is a dense tracery of allusions to Arabic and European fiction, Islamic history, Shakespeare, Freud, and classical Arabic poetry—a corpus that haunts all his writing. Salih, who died this past February in London, packed an entire library into this slim masterpiece. It is literature to the second degree. And yet it is anything but labored. Rather, it is alive with drama and incident: crimes of passion, sadomasochism, suicide. It is a novel of ideas wrapped in the veils of romance." --*Harper's Magazine*

"This is the one novel that everyone insisted I took with me. Set in a Sudanese village by the Nile, it is a brilliant exploration of African encounters with the West, and the corrupting power of colonialism. The narrator is a man returned to his native village, after university in England, and he gradually unpicks the horrifying story of a newcomer he finds in his old home. This man had been a brilliant Sudanese student and had also gone to England with terrible consequences. I never got this book out to read without someone coming up to tell me how brilliant it was." --Mary Beard

“Season of Migration to the North, by Tayeb Salih, is an eloquent and restrained portrait of one man’s exile. It is a rare narrative in that it charts a life divided between England and Sudan. Without a doubt it is one of the finest Arabic novels of the 20th century, and Denys Johnson-Davies’ translation…does the original justice.” –Hisham Matar

"Emerging from a constantly evolving narrative, in a trance-like telling, is the clash between an assumed worldly sophistication and enduring, dark, elemental forces. An arresting work by a major Arab novelist who mines the rich lode of African experience with the Western world. An arresting work by a major Arab novelist who mines the rich lode of African experience with the Western world." –Publishers Weekly

"A beautifully constructed novel by an author whose reputation in Arabic is deservedly vast." –London Tribune

"It is certainly time that [Salih] be better known in America." –The Christian Science Monitor

“An Arabian Nights in reverse, enclosing a pithy moral about international misconceptions and delusions...Powerfully and poetically written and splendidly translated by Denys Johnson-Davies.” –The Observer (London)

“Season of Migration to the North by Tayeb Salih, a Sudanese novelist, and one of the most important Arabic-language novelists. It’s the story of a man who has studied abroad and returned to life in Sudan—about the sort of cultural conflict and internal conflict from colonization. It’s a very short novel and a number of people had recommended it to me based on what I had written. The subject matter is interesting: the story of this crisis of someone returning from life in the West." –The Christian Science Monitor

"This book was given to me some time ago by a librarian who had to replace her fiction shelves with an information centre. I was completely captivated by the story...the writing is extraordinarily hypnotic. First published in Arabic in 1966, and in English in 1969 by Heinemann’s African Writers Series, it was much acclaimed but did not gain as wide a readership in English as it deserved." –The Guardian

"Inevitably, Aboulela has been compared to Tayeb Salih, whose brutal novel Season of Migration to the North is considered a classic among postcolonial texts and covers the same geographical distance as Minaret (Salih’s fiction has been widely translated from Arabic; Aboulela writes in English.)" –The Daily Star (Beirut)

"The prose, translated from Arabic, has a grave beauty. It's the story of a man who returns to his native Sudan after being educated in England, then encounters the first Sudanese to get an English education. The near-formal elegance in the writing contrasts with the sly anti-colonial world view of the book, and this makes it even more interesting." –Chimamanda Ngozi Adichie, author of *Purple Hibiscus*

"In this extraordinary 1966 novel, a young man returns to his Sudanese village after studying abroad...Salih's own distinguished career with Unesco only sharpens this nightmare of a cultural singularity that twists into a lie. His sweet foreword remarks that he never made much money from fiction, so this reissue is doubly welcome." –The Guardian

"The Sudanese classic novel *Season of Migration to the North*, Tayeb Salih's inversion of Conrad's journey into Africa." –The Guardian

"Though Salih's work is deeply rooted in local culture, Johnson-Davies says it has a universal appeal: 'He writes in the main about simple peasant people living in a village on the Nile, but they are individuals with very much the same preoccupations as anyone else. I recollect a scene where several of the characters boast about the merits of the donkeys they are riding, as though one was driving a Porsche, another a Maserati, and so on!'" –The New Yorker

"The meeting of the East and the West as a narrative of romance is not new territory: E.M. Forster, and lesser lights like M.M. Kaye and Paul Scott, have also presented the colonial encounter as a romance, at times failed, at other times forced. More important, writers from the other side of the colonial divide have come to prominence in recent decades through their own, perhaps more contested, portrayals. Tayeb Salih's *Season of Migration to the North* was an early classic of this genre." –The Nation

"Tayib Salih's *Season of Migration to the North* is a clever inversion of Joseph Conrad's *Heart of Darkness*: for in this case an Arab worker leaves his people and goes to Europe in search of employment, finding in the process that he has indeed entered his own heart of darkness." –The Irish Times

"This story might seem like a village tragedy from the Sudan, the homeland of the writer Tayeb Salih, but its resonances carry far beyond the setting. *Season of Migration to the North* is a brilliant miniature of the plight of Arabs and Africans who find themselves no longer sustained by their past and not yet incorporated into a viable future. Swift and astonishing in its prose, this novel is more instructive than any number of academic books." –The New York Times

"A modern Arabic classic." –Reuters

“Denys Johnson-Davies...the leading Arabic-English translator of our time.” –Edward Said, The Independent

“Davies has done more than anybody to translate modern Arabic fiction into English and promote it.”
–Nagib Mahfouz

Language Notes

Text: English, Arabic (translation)

Users Review

From reader reviews:

Carol Pyles:

Nowadays reading books be a little more than want or need but also become a life style. This reading routine give you lot of advantages. The benefits you got of course the knowledge the rest of the information inside the book that will improve your knowledge and information. The info you get based on what kind of e-book you read, if you want get more knowledge just go with education books but if you want sense happy read one using theme for entertaining including comic or novel. Often the Season of Migration to the North (New York Review Books Classics) is kind of book which is giving the reader unstable experience.

Corinna Edwards:

Reading a guide tends to be new life style within this era globalization. With reading you can get a lot of information that can give you benefit in your life. Along with book everyone in this world could share their idea. Publications can also inspire a lot of people. A great deal of author can inspire all their reader with their story as well as their experience. Not only the storyplot that share in the publications. But also they write about advantage about something that you need case in point. How to get the good score toefl, or how to teach children, there are many kinds of book that exist now. The authors on earth always try to improve their talent in writing, they also doing some research before they write to their book. One of them is this Season of Migration to the North (New York Review Books Classics).

Juana Rummel:

This Season of Migration to the North (New York Review Books Classics) is great reserve for you because the content which is full of information for you who else always deal with world and have to make decision every minute. This book reveal it details accurately using great organize word or we can state no rambling sentences inside. So if you are read the item hurriedly you can have whole facts in it. Doesn't mean it only provides you with straight forward sentences but tricky core information with splendid delivering sentences. Having Season of Migration to the North (New York Review Books Classics) in your hand like having the world in your arm, details in it is not ridiculous just one. We can say that no publication that offer you world throughout ten or fifteen second right but this publication already do that. So , this is good reading book. Hey there Mr. and Mrs. hectic do you still doubt in which?

Sheri Combs:

What is your hobby? Have you heard that question when you got learners? We believe that that question was given by teacher to the students. Many kinds of hobby, Everybody has different hobby. Therefore you know that little person including reading or as looking at become their hobby. You need to know that reading is very important as well as book as to be the matter. Book is important thing to incorporate you knowledge, except your own personal teacher or lecturer. You find good news or update with regards to something by book. Different categories of books that can you take to be your object. One of them is Season of Migration to the North (New York Review Books Classics).

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