



Gilles Deleuze's *Difference and Repetition*: A Critical Introduction and Guide

By James Williams

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In offering a critical analysis of Deleuze's methods, principles and arguments, the book enables readers to engage with the revolutionary core of Deleuze's philosophy and take up favorable or critical positions with respect to its most innovative and controversial ideas. The book will also help to extend Deleuze's work to philosophers working in the analytic tradition.

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Editorial Review

Review

It is a mark of quality that Williams's book helps the reader to grasp firmly some of the most difficult questions that arise on reading *Difference and Repetition*...[The book] is written in an accessible style and takes a bold and clear interpretative stand in response to the two challenges of illustrating Deleuze's philosophy in relation to our lives and of explaining some of his technical innovations in a critical manner...The book will certainly motivate any reader to study Deleuze.

(Isabella Palin *The Journal of the British Society for Phenomenology*)

This book is a turning point for those interested in Deleuze that will mean that writing on Deleuze will never be the same...Williams has produced an exemplary reading of what he rightly calls 'one of the great philosophical works of the twentieth century'...This book deserves to be called a major event in Deleuze scholarship.

(Iain MacKenzie *Poststructural & Radical Politics Newsletter*)

Review

A major event in Deleuze scholarship.

(John Protevi, Louisiana State University)

About the Author

James Williams is Senior Lecturer in Philosophy at the University of Dundee.

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