



Essential English for Journalists, Editors and Writers (Pimlico)

By Harold Evans, Gillian Crawford



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Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations.

FULLY REVISED AND UPDATED BY CRAWFORD GILLAN

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Editorial Review

Review

"Demonstrates how to clear whole jungles of vagueness and verbal clutter." - *TLS*

From the Inside Flap

This brisk and pungent guide to the use of words as tools of communication is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organizations. What makes a good English sentence? How should you rewrite a bad one? What cliches and other word-traps are to be avoided? How do you shorten unnecessarily verbose source-material? Using a wealth of examples drawn from British and American newspapers, "Essential English is an indispensable guide for all who have to convey information by the written or printed word.

About the Author

Harold Evans was editor of *The Sunday Times* and *The Times*, and president and publisher of Random House USA. He is now editorial director and vice-chairman of *US World and News Report*, *The Daily News* and *Atlantic Monthly*. He lives in New York.

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Jill Davis:

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