



Drawing Essentials: A Complete Guide to Drawing

By Deborah Rockman

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Ideal for introductory through advanced studio art courses in drawing, *Drawing Essentials: A Complete Guide to Drawing*, Third Edition, thoroughly addresses drawing techniques that are the most significant at the foundational level: basic drawing, figure drawing, and perspective drawing. Award-winning artist, teacher, and author Deborah Rockman explains clearly and in depth the essentials of depicting form and space on a two-dimensional surface, focusing on the cultivation of observational skills, critical thinking, technical refinement, and knowledge of materials. Over 550 instructive illustrations enhance the narrative--from old masters to contemporary works, and many student works--offering a wealth of examples for instruction and inspiration. Classroom tested and proven, this new edition builds on the strengths of its predecessors, incorporating additional pedagogy and examples, and updates to address the changing world of twenty-first century studio art.

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Editorial Review

Review

"This is one of the more comprehensive and approachable texts I have had the pleasure of working with. I have recommended to several professors and have requested that it become our standard Drawing I textbook." - Anne M. Hoff, College of Southern Nevada

"What I really think makes Rockman's text so engaging is the quality of the example works and its correlation with the topics I cover. I plan on recommending this text to our department head and also switching to it next semester."

-- Ben Willis, *Arizona State University*

"*Drawing Essentials* is the BEST drawing text on the market considering the information covered, spectrum of concepts, clarity of writing, quality of illustrations, and price. I recommend this to anyone who is looking for a good drawing text."

--Treelee MacAnn, *Coastal Carolina University*

"This text is very comprehensive without being overwhelming and provides excellent student work examples for my students to emulate. It hits on all the important topics that are not always covered in drawing texts, including color theory, figure anatomy, and perspective."

--Scott Wakefield, *Community College of Aurora*

About the Author

Deborah Rockman is Professor of Art in the BFA and MFA drawing programs at Kendall College of Art and Design, Ferris State University.

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